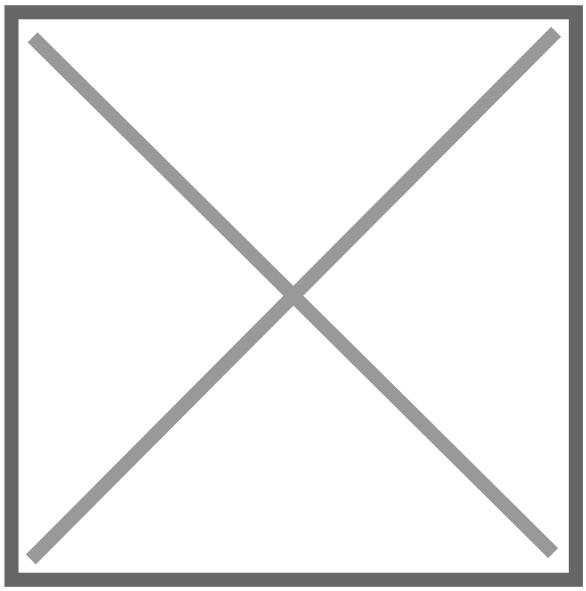
# Editing Presets



Presets Tab (PBC Version)

After setting up devices and buttons, you'll want to set up your presets. Presets are the primary and most basic way to get things done on the Mastermind series, and are also the basis of songs and setlists.

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# Editing

To edit presets, go to the **Presets** tab. You'll see a list of your presets on the left, three sections underneath the preset list, and three sections on the right. The typical process for editing a preset has several steps:

1. Select a preset in the **Preset List** section on the left side of the screen.
2. In the **General Settings** section, edit the preset name. There are many other parameters you can edit in this section. These are described in the Presets Tab section.
3. In the **PC Messages** section, each device that accepts PC messages will have a box where you can specify the program number that should be sent to each device. This is how you select which preset is recalled in each one of your MIDI-capable devices. There's also a checkbox in each box - when the checkbox is not checked, no PC message will be sent to that device for the selected preset.
4. If desired, you can create specific expression pedal and external switch settings for the current preset. To override the global settings and make a preset-specific override, check the checkbox next to the pedal or switch shown in the lower left corner of the screen. Then, click the Edit button to edit the settings. Refer to the Button Edit and Expression Pedal Edit sections for details on these pages. Any changes you make on this page will apply only to the current page.
5. *(LT and PBC only)* Set the function switches to turn on or off, if desired. The function switches will start in the default state you specified in the [[V4::Globals Tab|Globals Tab]]. To change the state, go to the **Function Switches** section in the left column. Click the override button (**>**) to override the state for this preset, then click the **On / Off** button to change the function switch state.
6. *(PBC Only)* You can also set overrides for the audio features of the Mastermind PBC. To do this, select the **Audio** tab near the center of the screen. Each audio feature will have a box where you can override each feature's settings for this preset. More details can be found in the Audio Tab section.

The other options are described in the Presets Tab section.

# Preset List

Here, you can select which preset you wish to edit. You also can right-click (ctrl-click on a Mac) on a preset. This will pop up a menu with two options: *Copy From Preset* and *Copy To Preset*. As the names suggest, you can use these options to copy presets from one location to another.

# Function Switches *(LT and PBC only)*

This area allows you to set the state of function switches for this preset. Each switch has an override indicator ('>***) and a state (****On* or **Off**). The state will be the same as

# General Settings

Here, you can assign a name to the preset and set a few preset-level parameters. These other parameters are discussed in more detail in the Presets Tab section.

# PC Messages

This section lets you set PC and/or bank messages that should be sent to each device when this preset is selected. PC and bank messages are used to select presets on effect processors and other MIDI devices.

Each device is listed here, with a checkbox to the left of the name. If the checkbox is not checked, no PC message will be sent to that device. Each checked device will have a PC number field and, depending on the device, possibly a bank number field. Set these to call up your desired preset on your device.

Devices that support MIDI banks can have more than 128 presets. On these devices, preset numbers can be specified in two ways - as a single number, or as a bank number and a PC number. In the Devices Tab, you can use the **Flat Numbering** setting to control how a device's presets are displayed. When **Flat Numbering** is turned on, the bank and PC numbers are combined and displayed as a single preset number. Either setting can be used for any device, but you should choose the setting that best matches how the device operates. For example, if your device shows both bank and preset numbers, you probably should turn flat numbering off to match.

Please note that some devices (for example, Strymon pedals) do not use the standard preset numbering scheme. For these devices, consult the user's manual to see how to convert the device's preset numbering to standard MIDI preset numbering.

# IA Buttons

The bottom section, by default, contains a virtual device display that looks similar to the one in the Buttons Tab. In this mode, you can click on IA buttons to select whether the button turns on or off when this preset is selected. When you click on the button, it will change color to indicate its saved state. This allows you to program loops, effects, etc. to turn on automatically when the preset is selected.

Please note that only IA buttons that have the "'Update on Preset Change"' checkbox turned on will work in this mode. This setting is found in the Button Edit Page.

# Local Button Page Edit

If the **Edit Local Buttons** checkbox is selected, then the virtual device display becomes a full button editor, just like the **Buttons** tab. This allows you to edit a button page that's only displayed when the current preset is selected. You can have a different page of buttons - with a completely different button layout - for every preset if you wish.

# Preset Actions

Clicking the **Preset Actions** tab above the virtual device display allows you to add Actions to your preset, which will allow you to send specific MIDI messages when the preset is loaded.

# More Details

More details on editing presets can be found in the Presets Tab section.

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